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High Point University

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Extraordinaire dramatically enhances student experience

By **Mike Nuckles**
Editor-in-Chief

The smell of fresh popcorn, thunderous sound effects, a projector reel playing a popular film – to experience these, HPU students no longer have to drive 20 minutes to the Palladium. The Extraordinaire Cinema opened in the University Center in 2009, and has done nothing but improve since its first showing.

The Extraordinaire has become a more valuable and useful asset for the university than many students expected when it was announced that a theatre was being constructed on campus.

"It is bigger than I expected and I was not expecting to get concessions at every movie," Cora Glass, freshman, said.

In addition to playing many recently released feature films (as well as some pre-DVD releases), several organizations on campus have been able to use the cinema. Last fall, HPU's Student Government Association held its first meeting at the Extraordinaire, using the screen to teach senators how to use SGA's online technology. Later in the semester, SGA used the cinema during its United Way fundraiser, playing "Harry Potter and the Half-Blood Prince" before it had been released on DVD.

Greeks and other SGA-chartered organizations have also been able to use the Extraordinaire as well. HPU Radio recently packed the cinema when it held its Diverse Inspirations Talent Showcase in the theatre.

"On behalf of Pi Kappa Phi, we have used the theater multiple times to promote our philanthropy, PUSH America, to show movies and promote disability awareness. The office of student activities has worked well with organizations such as Pi Kappa

Phi to make fun and unique opportunities readily available and easy to set up," Andrew Realon, student body president and Pi Kappa Phi brother, said.

Coordinating through the Campus Concierge, clubs and residence halls have been able to show movies in the theatre regularly. Organizations have been able to choose from a large selection of both new and classic films to show.

"The honors floor has used it several times. It's been entertaining and educational. Not only that, but we've been able to use it for the (York) Hall Council - we reserved it for the Final Four," Josh Fox, York and Sixth Street resident director, said.

Having the theatre at HPU allows students to stay on-campus on nights and weekends, saving both time and money. The films are generally well-attended, but they only occasionally fill to capacity, meaning students are likely to be able to find a seat at nearly every showing.

"The fact that it can house so many viewers enables an entire residential area to go and hang out together, which maximizes the enjoyment of the experience," Fox said.

Currently, the cinema shows an average of two different titles per week, in addition to special events. Some students, though, want even more movies to be shown at the cinema.

"I have been able to see movies that I enjoy. I would like to see them offer more movies on the weekends similar to the selection that was offered around Christmas time and on long weekends," Glass said.

While the theatre is just one of many perks of High Point University, the Extraordinaire has turned out to be a valuable addition to campus not just for students, but for campus organizations as well.

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On cover: The Extraordinaire Cinema screen is displayed between films. Photo by Jeremy Hopkins.

Early registration means seniors are slighted

Staff Editorial

Seniority should mean something. When it comes to something as important as registering for classes that are required for a student to graduate, those students should always have the first chance to take them. Currently, though, incoming freshmen are given the ability to register before anyone else is able to.

We feel all current students should be able to register for classes before unproven incoming freshmen in all cases.

Whether or not students are adversely affected by freshmen registering before them, it is unjust that we have to watch wide-eyed high school seniors parade across campus going to meet with academic advisers to register while we have to wait weeks to register online in a somewhat arbitrarily distributed order.

This is just one of many ways future students are given priority over current students at HPU. One editor was turned away at the caf because food there was being reserved for prospective students.

On the weekend of Valentines Day, the mail center was open during atypical hours because there was a major admissions weekend, but the Campus Con-cierge advertised it as being because "HPU loves you."

Admitting and recruiting qualified high school seniors are crucial functions – without them, the university couldn't exist; however, the interests of current students should be paramount to those who haven't paid the tens of thousands of dollars to HPU that current students have.

'Inspiring' replaces 'Fun' in slogan; does it really matter?



Allison Hogshead

"At High Point University, every student receives an extraordinary education, in a fun environment, with caring people."

Where did the "fun" go?

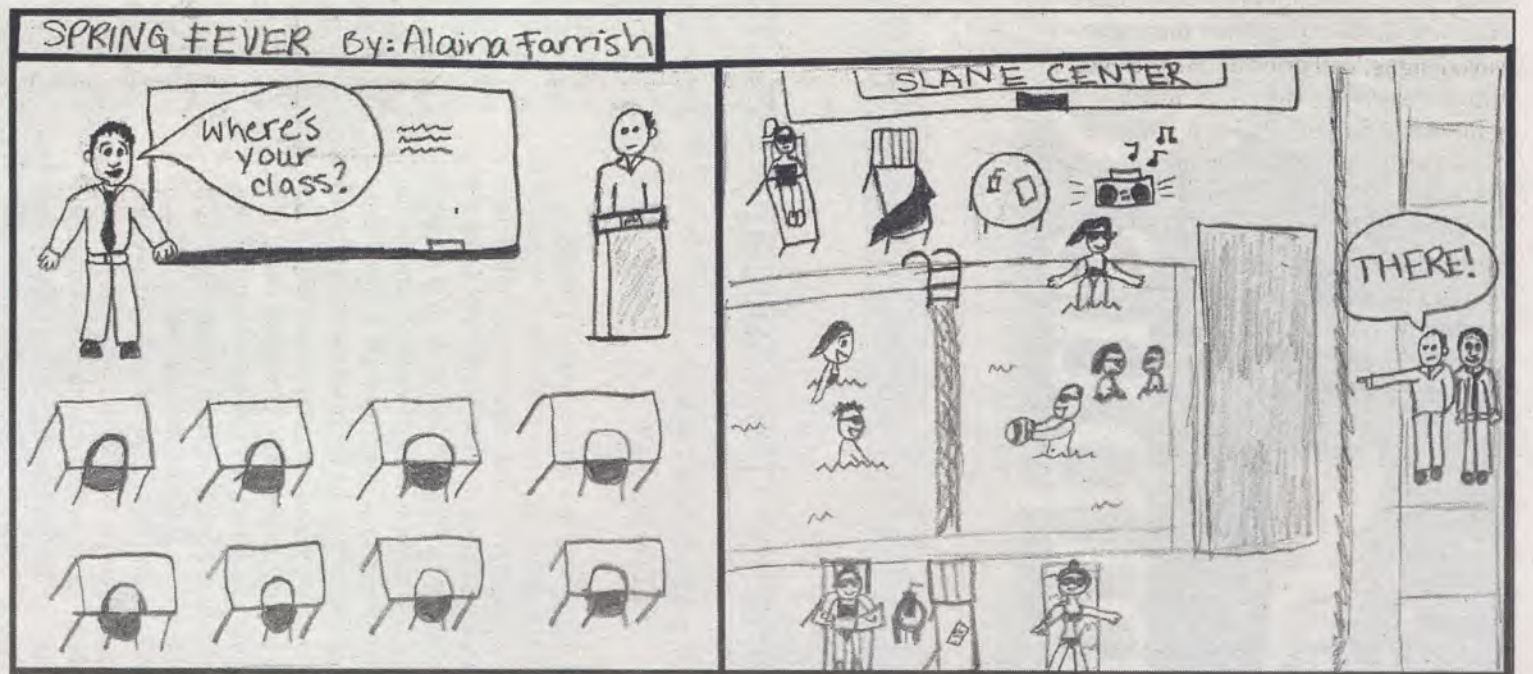
Recently, this slogan has been slightly altered, changing out "fun" for "inspiring." For how little the meaning changes, I wonder if it is worth the expense of new signs, paint, computer technicians, etc.

HPU is having no problem attracting new students, and I know I don't live my days with the intention of living up to these words. So if not for prospective students or current students, who benefits from this change? All I see are dollar signs.



A sign in the Slane Center displays a version of the original slogan.

Photo by Jeremy Hopkins.



Faculty should reject Honor Code changes



Mike Nuckles

Recently, the Student Life Committee passed revisions to the University Honor Code that, if passed by the faculty, will significantly weaken

the power of that document to persuade students to avoid multiple violations.

As one who has served both on the Student Life Committee and the Honor Court, I must object strongly to the changes. If passed, they will trivialize this university and weaken an Honor Code that is already much more lenient than any respectable university's governing honor document should be.

The most important change that has been proposed is dropping a mandatory suspension for students who have been convicted of violating the Honor

Code for the second time. In my opinion, as well as several other justices of the court, the sentence for a multiple violation of the Honor Code should be harsher than it already is. This change, though, removes a major part of the penalty for violations.

It has been argued that suspending students for honor code violations is counter-productive and causes students to fall even further behind in school. A suspension, though, is not supposed to be a perk. A suspension for violating the Honor Code should not be equivalent to a nine-day vacation. The suspension sends a signal that High Point is serious about stopping academic dishonesty.

Some of the most respected and prestigious universities in the country expel students for first offenses of their honor codes. In its current form, HPU's Honor Code virtually just slaps students on their wrists when a student cheats on a test or commits any other academic or professional dishonesty.

Students' degrees are much more worthwhile when employers know that students have been honest and have done the work they were credited for doing. When the Honor Code is a weak, worthless document, all of the credibility that a college degree is supposed to instill disappears.

Unfortunately, the SGA Senate recently passed these changes unanimously, without giving any thought to the ramifications of watering down the document that has the purpose of strengthening their degrees. The next step in the process is for faculty members to vote on the amendment. I urge all faculty members to consider voting this measure down and sending the message to students that the faculty of this university will not tolerate plagiarism, cheating, or any other dishonorable behavior while at High Point University.

While the current system isn't perfect, weakening the Honor Code is the worst thing we could possibly do.

Dealing with the unexpected consequences of transferring



Allison Hogshead

For many of my friends, one of the most surprising facts about me is that I went to a different school during my freshman year of college. After just one year at Bradley University in Peoria, Ill., I transferred to HPU. With any major decision such as this, I had many reasons, but I wish I had known the full extent of the consequences involved.

First of all, let me describe my time at Bradley. A school of 6,000 undergrads may seem only slightly larger than HPU, but this increase in number meant most of my classes were lectures of 100+

people and I felt like a stranger even after six months of being on campus. The "quad" was the only grassy area, the gym consisted of 10 treadmills and stationary bicycles shoved into a closet, and Geisert Hall—the nicest dorm there (where I happened to be so lucky to stay)—couldn't shake a stick at any residence hall at HPU. Speaking of Peoria, our campus was located in an area with a high crime rate and, because of a large brewery, smelled like beer—but not in a good way.

My experience at HPU has been infinitely better compared to my freshman year at Bradley. I'm not trying to knock Bradley—the school just wasn't for me. There are certainly aspects I miss there, mainly concerning how clubs there were more established. I also miss the general atmosphere among students at Bradley—

how they packed the library during the day and maxed out the basketball arena downtown on game nights.

The financial aspect of transferring was a hard pill for my parents to swallow. I had a \$8,500 presidential scholarship at Bradley which became a \$2,500 transfer scholarship at HPU. I was also unable to study abroad next semester because the transfer scholarship is inapplicable.

One of the most common concerns students have with transferring is whether credits from previous schools will a) transfer or count for absolutely nothing, and b) fulfill general education and/or other such requirements at the next school. Only two of my eight courses had conflicts: an intro to education course came in as blank credits (not a huge loss to me) and the Christian Beliefs and Teachings class at Bradley

wasn't immediately accepted as fulfilling the religion requirement at HPU, but I was able to get that worked out.

Coming to HPU meant my GPA for freshman year was erased. It wasn't such a big deal to me, since my GPA (3.6) wasn't perfect, but it did leave me wondering why I worked that hard to get those grades if it wasn't going to matter later on. Recently, I found out that the GPA I earn here won't help me get academic awards because I transferred and am thus not considered for these types of recognitions.

I do like the school—the campus is beautiful, the academics give me lots of possibilities and the amenities are an added bonus. With all of the negative, unexpected aspects of transferring, though, it's difficult not to feel like I'm being punished for transferring here.

Green Movement in Iran concerns us too



Amanda Mayes

It was June 20, 2009 in an unusually tumultuous Iran, a little more than a week after the Presidential elections. Demonstrators

flocked to Nilofar Square in the capital city of Tehran and braved the threat of riot police and arrest to protest the allegedly fraudulent elections. Protesters donned green attire in support of the defeated candidate, Mir-Hossein Mousavi, flashed peace symbols and waved signs, and cries of "Allahu Akbar" rang through the streets. Some urgently tried to send their message and stories to the international community through cracks in internet policing by the government. Suddenly a bullet went flying, finding a home in the chest of 26-year-old Neda Agha-Soltan, who was observing the protests 26 steps away from her car. In the murder of an innocent woman, the protesters discovered new strength from a martyr and breathed further legitimacy into their cause.

These individuals tested the political climate in Iran: Did their voices count, or would they fall on the deaf ears of an unresponsive, authoritarian regime? Would the Iranian government listen to their demands and recognize international pressure to hold open and fair elections? Despite international pressure and continuous protests, Mahmoud Ahmadinejad was sworn in as President of the Islamic Republic of Iran.

The Green Movement has grown in strength and audacity since the summer. Almost monthly, protesters take to the streets to press the current government for change. The movement is split

between reformists and revolutionaries. Reformists want to keep the current sharia, or Islamic law, system intact with a few liberal and modern changes that would allow elements of democracy to flourish. Revolutionaries aim for complete abandonment of the current system and the establishment of a new, progressive government. Yet the two factions have common ground, and that is to bring positive change that will restore Iran's place on the world stage and give its citizens a chance for a better life and future.

I urge individual-level support. Whether or not our government should get tangled in difficult diplomacy is another matter. The Green Movement is in a struggle for a basic human right: self-determination. It does not matter what region the struggle is located, nor the nature of past relations between the U.S. and Iran. The differences in religion and culture should be an opportunity for education and development of tolerance, not points of further misunderstandings and disinterest.

Yes, this situation is complicated. The history is long and full of struggles. The language is difficult to understand and even more difficult to pronounce. The relationship between Islam and democracy is convoluted at times. The culture of Iran is beautiful and complex, yet our knowledge and understanding of it is limited by choice. Differences in religion and culture should not stop us from supporting a people struggling to obtain their human rights. Watch and read the news. Petition government officials. Hold support rallies. Wear green in support of the Green Movement. Do something to change the world we all are living in. Choose to understand. Choose to support these people, who are not unlike ourselves, in their struggles to make a better future.

Reporter learns lesson from grapefruit



Abby Wood

There I was, standing before a hulking 10-foot tree full of ripened, delicious yellow grapefruit, with my

new friend Helen Melshen, a student from the University of Virginia at Wise, looking up at the tree as well, and said, "Come on, let's get to work."

I hooked the grapefruit and twisted it off the branch with the picker I had, even though the branch was higher than my tip toes could reach.

Switching tactics, I asked the 7-foot-2-inch man named Abe from Shenandoah University to hoist me up on his shoulders so I could reach to new heights and pick more grapefruit from the top of the tree.

While I was on Abe's shoulders, picking one grapefruit at a time, I wished to myself that more High Point University students had come out to join those of us who were there.

As I was picking grapefruit, I remember the image of a young girl with a sad gaze in her big brown eyes from the previous night's film. She collected trash for a living by bearing a big, four-foot basket with a strap braced against her forehead.

Six students plus three chaperones made up the team of High Point University volunteers on this alternative spring break to help the Harvest of Hope foundation.

In North Carolina, about 22 percent of families have experienced hunger within the last year. That means one out of every five children is hungry.

Instead of partying and going to the beach, like many college kids do on spring break, we went to Orlando, Fla. to glean the fields and help feed the hungry for three days of our time.

Three days, I might add, that gave us free all-day passes into Walt Disney World, which was definitely a plus, but not the primary reason for coming to volunteer.

"Our most important thing we seek to do here is to reach out and give hope to people," said Barbara Fields, Florida state director for the Society of St. Andrew, the organization we were volunteering on behalf

of.

The other colleges that came to Orlando included Shenandoah University, University of Virginia at Wise, University of Tennessee at Knoxville, and Lynchburg College.

The majority of the college students who were on this trip were from those colleges.

What I think most HPU students aren't aware of is the number of people who suffer from hunger on a state and national level.

I think now, more than ever, is the time for High Point University students to jump on board to help feed those hungry bellies.

This is a chance for students to step out of their comfort zones and experience something that is above their personal lives.

That includes making bagged lunches and giving them to the homeless, boxing over 30,000 pounds of canned foods, or my favorite, standing in an assembly line with 15 or more people passing bagged grapefruit to be loaded into the truck.

People will then recognize our school for not only being the number one up-and-coming Baccalaureate College of the South, but also one with a strong interest in volunteer opportunities.

Not only would HPU students be contributing to a great cause, but students would be building on better relationships with people, teamwork skills and personal growth of character.

"I think college kids are the best people to volunteer for projects like this because they are at their best both physically and emotionally," Allie Robinson, a student from University of Virginia at Wise, said.

After that day of picking grapefruit we combined to total over 6,000 pounds.

People in wheelchairs, kids with autism, patients with physical and mental disabilities, and corporate executives of the Ritz Carlton also come out to pick whatever fruit Orlando farmers can give to the hungry.

One time, Fields admitted she was talking to the general manager of the Ritz Carlton while the corporate executives were out in the fields picking oranges, and she didn't even know it.

If Ritz Carlton executives can do this, then we as students can definitely find the time to do it as well.



Sophomores Brittany Sullivan and Meagan McCarthy volunteered with the Society of St. Andrew during Spring Break. Photo by Jeremy Hopkins.

Survey Research Center Director unveils first results

By Allison Hogshead
Assistant Editor

After weeks of conducting surveys in North Carolina, Martin Kifer, director of the Survey Research Center, has compiled the results and released the findings in early April.

Among the results from the first survey, roughly 82 percent of North Carolinian residents surveyed by HPU students feel "further acts of terrorism in the U.S." are likely.

Located on the second floor of the Nido Qubein School of Communication, the Survey Research Center consists of 22 computer stations equipped with WinCati computer assisted telephone interviewing systems, as stated in the "High Point University Poll Methodological Summary."

The surveys are run by HPU students and, occasionally, Kifer himself. Using a Random Digit Dial, they call residents in North Carolina and ask for opinions on topics ranging from politics to education to terrorism. They also record data on demographics.

According to Kifer, who is also a political science professor, students met and exceeded his personal goal for the number of surveys taken during this round.

"I would have been happy to have about 500 interviews. We ended up at about 575. That's great," Kifer said.

Success in survey research can be measured in at least two ways: the amount of surveys and how well the survey results match up to those of

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The first survey asked participants for opinions on a wide range of topics.
Art by Allison Hogshead.

other survey centers. Kifer attributes a large part of the program's success to the student workers.

"I thought this first survey was very successful. I thought our interviewers did a really great job and we gathered some pretty solid data. When we asked some standard political questions, what we found was comparable to surveys other folks have fielded around the same time. That is good for the first try. We'll keep building our capacity as we go," Kifer said.

The Survey Research Center at HPU is a unique feature to college campuses. "There are some places like our program. I am not sure the number is

growing. We are striving to create a mix of public affairs polling and more academic surveys that can serve a lot of different departments on campus," Kifer said.

With this addition, the administration hopes to provide students with a greater learning experience.

"We always want students to have a very active, participatory role. We will

be successful if the student experience stays at the center of what we do," Kifer said.

The center also benefits professors, and in fact, several professors have expressed interest in doing surveys in relation to their areas of research.

"We have already fielded some questions that people from various departments wanted to ask. Education and psychology professors added some questions to the first survey that looked at elementary and secondary education and transitions from high school to college," Kifer said. "In the future, we'll put together a process so people all over campus can work with the Center

to field questions that will be helpful to their research. We would like more student ideas to be reflected someday, as well."

Working in the Survey Research Center gives students experience as well as training certification they can put on their resumes.

"Students who work at the Center receive training in research ethics, survey methodology, interviewing techniques and use of the technology. These are all things that people should be able to talk about when they apply for other jobs," Kifer said.

Kifer sees room for improvement in the Center.

"During the first semester of operation, I have tried to give students some insights into what we are doing and why we ask what we ask. That is one part of the experience working with the Center I would like to develop further," Kifer said.

Kifer will start the next round of surveys this Sunday. His goal is smaller compared to the last survey, but he is also planning on accomplishing it in a shorter time period, five days instead of 10.

"Over a four-to-five-day period I would like to get 400 or so interviews," Kifer said.

The next survey will cover economic questions as well as the U.S. Census.

"The upcoming survey will ask how consumers feel about current and future financial and business conditions. The economy is always an important topic to cover. We'll also ask some questions about how people view the U.S. Census. It is an important and surprisingly con-

Furniture Market helps students find jobs

By Lyndsay Rowley
Staff Writer

High Point University senior Courtney Spotts just wanted to make some extra spending money by working the Furniture Market, but what she ended up finding was an amazing opportunity.

"I heard about the job from my roommate who worked it the year before and never really thought that working market would take me anywhere, but it ended up changing my life," explains Spotts.

Spotts worked the Furniture Market last year with the interior design company Surya, and through the contacts she made was able to get an interview for a job after she graduates.

"After going through a series of interviews, they offered me a job in Atlanta, which I will be accepting," Spotts says with bright smile.

The week of High Point Furniture Market is a time for the whole industry to gather and connect with the latest trends and colors. Top designers and leading business experts come from all over the world to take part.

Furniture Market is scheduled twice a year in the months of October and April. The next Furniture Market is set for April 17 through 22.

According to the Furniture Market website, there are currently 161 leading buyers representing 70 companies already signed up for market.

From the Employers' Side

Several HPU students hear about working the Furniture Market in High Point, but little do they know that market week jobs can open doors to employment after college by giving them real world experience and long-term contacts.

"The majority of the exhibitors at the High Point Market are not from High Point or even North Carolina so they are initially looking for local market week help. But that is the opportunity to shine in whatever market position a student finds themselves," Shannon Kennedy, the Marketing & Communications Manager for the High Point Market Authority, explained. "You never know where you may end up and every position and experience is a stepping stone to the next."

Another Way to Find a Market Job

Many students find Furniture Market jobs through connections with other students; however, there are also jobs posted on websites, such as www.collegecentral.com.

"I found my market job on the collegecentral.com. but after working it I have several contacts for the future," said senior Janine Lind.

Lind is thankful for the opportunities that market has brought her and looks forward to working future market weeks.


There is also link on the HPU website under "services" where market jobs are posted on the HPU College Central page.

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Q & A: From food to friends, Katie Nelson tells all

By **Justin Brathwaite**
Staff Writer

Since January, junior sociology and political science major Katie Nelson has been taking in the sights in Australia while studying abroad.

Staffer Justin Brathwaite caught up with our foreign correspondent and asked her questions about her experience.

Q: How was your experience getting to Australia?

A: Traveling to Australia is extremely tiring; it took me three flights and about 24 hours in the air. Thankfully, I have traveled abroad before so I knew what to expect. You just have to remember to keep your important information on-hand, wear shoes that are comfortable and can slip off easily in security, and be able to sleep extensively on your long flights.

Q: Have the people in Australia been welcoming?

A: Australians are probably the friendliest group of people I have met. If you ask them a question, they will do everything they can to answer that question for you. However, Australians show affection by making fun of you. So while they were being helpful, they were also making fun of my accent. Just remember it's all in good fun.

Q: What made you choose this specific country to go to?

A: I have wanted to visit Australia since I was a child. Honestly, most of the appeal for me was to go somewhere where I could see animals that we didn't have in America, like koalas and kangaroos. I also felt like Australians were more connected to the natural world around them.

Q: What classes are you taking there?

A: I wanted to take as many classes about Australia as I could that fit under my Sociology and Political Science majors. My course load consists of Australian Pop Culture; Sex, Society and the Movies; Intro to Diplomacy; and Australian Identity in the International Perspective.

Q: What has the experience actually been like?

A: You are really on your own here. People will help you, but you have to take care of a lot of things that you normally wouldn't think of. I had to arrange transportation for myself everywhere; I had to choose a cell phone and internet provider. You have to figure out the bus system, and where you want to grocery shop. There are many more real world decisions that you have to make.

Q: Have you made any new friends?

A: Yes, I have made a lot of new friends while I have been here. Since Bond Uni has a large international program, they have been from many countries.

Q: How different is the culture in Australia compared to America?

A: The Australian culture is very similar to the American one. In my opinion, a Southern person and an Australian are almost identical. The main difference is that Australians are a lot tougher than us. If you are told that some-

thing is a five minute walk away then it is actually a 10 minute walk away.

Q: How is the food?

A: Being a vegetarian the food didn't really change too much for me. The café here likes sandwiches and smoothies. They have most of the same restaurants that we do. However, everything is in European portions. To a medium drink for us is a large for them. Also everything is healthier. There is less sugar, fat, and grease in everything.

Q: What sights have you seen?

A: I have been to a wildlife sanctuary where I got to see and hold basically every native animal including kangaroos, koalas and crocs. I have been to the Outback where I saw Uluru, or Ayers Rock, as some call it. I also hiked King's Canyon and the Olgas. I also traveled to Sydney where I saw the Opera House, Sydney Harbor, Darling Harbor, Sydney Harbor Bridge and the Rocks. Sadly there is no 42 Wallaby Way in Sydney. In the next few weeks I will be swimming with sharks, visiting Whitsundays to snorkel on the reef and travel to Byron Bay, which is a really awesome town.

Q: Which site was your favorite?

A: The Outback was my favorite site. Even though it seems like a barren area, it's very beautiful and has a life of its own. Being able to hike and camp there was just incredible.

Q: What was your most memorable experience?

A: I have two. The first is sunrise at Ayers Rock. The second is going on a night cruise of the harbors in Sydney. When I saw both the Opera House and the bridge lit up in the night sky, I started crying because of how lucky I felt to be there.

Q: What was your favorite thing about being in Australia?

A: Being able to go to the beach anytime I want is probably my favorite.

Q: Do you plan on going back one day?

A: I would love to go back one day. I'm not sure if that is possible for me but I hope to do so, maybe when I'm old.

Q: Would you recommend the trip to Australia to someone else?

A: Yes, Australia is a great place to go. I would strongly recommend living/staying in Sydney. The city is just so amazing.

Q: If you could travel again, where would you go?

A: I would like to travel to Ireland and Scotland. I also have the dream of visiting every inhabitable continent, so I have to visit Africa, Asia, and South America. Going to these places will just depend on the opportunities I am given.

Q: What is the biggest lesson you have learned?

A: The biggest lesson I have learned is Hakuna Matata. Australians live by this phrase; they say "no worries" to most circumstances. By doing this you are able to handle whatever is thrown at you in a calmer fashion. It also makes you be more direct with people.

Staff Profile Steve Plowman

By **Brandon Clark**
Staff Writer

Job Title: Trolley Driver

Hometown: Thomasville, N.C.

How long have you worked at HPU? Seven years in August

What is your favorite thing to do when not working?

Going to the mountains and Lake Junaluska, taking it easy and fishing

Do you have any other interests or hobbies?

Old muscle cars like 1962 Corvettes, and anything Old West

What's the most enjoyable part of your job?

Meeting students and finding out all the different places they are from

What was your first job? Worked on a tobacco farm

What is your favorite type of music? Old style rock 'n' roll

If you had one word to describe yourself what would you choose?

Country-boy



Steve Plowman takes a break from his route on the shuttle at U-Ville.
Photo by Brandon Clark.

Dragon Age: Origins Awakening may be too pricey for a video game

By **Trent Schneider**
Staff Writer

For those of you who haven't heard of *Dragon Age: Origins* before, it is a classic RPG, role playing game, set in a fantasy world. At this point, you think it is a standard RPG and think little of it; then you see it's rated M, mature, and you decide to take a second look.

What you find during that second look is an amazingly expansive game, which tells an

epic tale of war between good and evil. It is a part of a new trend of games where every decision you make has consequences, which means playing it once will make you want to play it again just so you can unlock the different endings that the game has.

What we're here for now, though, is the Awakening

expansion. When you look at the Awakening DLC, downloadable content, the first thing you might notice is the price: \$40. I remember when I looked at that, I was dumbfounded. Then I heard from a friend how incredibly amazing it was, so I bought it. I was not disappointed. The download comes with a completely new campaign to play through, five

new party members, six new specializations, 70 new player abilities, and a raised level cap. It is basically an entirely new game packaged in a 2-gigabyte download. The only reason it isn't sold as a full new game is because it is a little bit shorter than *Dragon Age: Origins*, which is like saying a man who is 11 feet, 11 inches tall is shorter than a 12 foot guy. So if that's the only reason it's \$40, then I'm game.

Game Review: *Dragon Age: Origins Awakening*

Writer gives two thumbs up for the latest rendition of Sherlock Holmes

By **Allison Hogshead**
Assistant Editor

Directed by Guy Ritchie, *Sherlock Holmes* combines action, interesting characters and a mind-twisting plot in a must-see movie. Though the movie opened on Dec. 25, 2009, the DVD was released on March 30 and is definitely one to rent, if not to buy.

One of the best aspects of the movie is character development coupled with top-of-the-line acting. It starts off on the rainy cobblestone streets of London with Sherlock Holmes (Robert Downey, Jr.) and Dr. Watson (Jude Law) thwarting the efforts of the villain Lord Blackwood (Mark Strong) from bewitching and killing a young woman. Early on, it becomes apparent that Holmes, who resembles a cross between Dr. House and Jack Sparrow, is genius in his abilities to carefully observe people, use deductive reasoning to solve crimes and disarm attackers with his thought-out, dead-on fighting tactics. He is funny in a sort of sarcastic way, but doesn't always exercise the best

hygiene or manners, especially when he doesn't have a case to work on. It is in this sense that Watson acts as a foil to Holmes.

Throughout the movie, Watson prepares to leave Holmes for a new life as a married man. For the most part, he is straight-laced (and it is for this reason that Jude Law seems to be a strange choice) but has two main vices: solving crime and gambling. Despite his better judgment, Watson often finds himself drawn to saving Holmes and being a loyal sidekick.

Those who don't have much prior knowledge of Sherlock Holmes may not know his love interest, Irene Adler

(Rachel McAdams), the attractive outlaw who has outsmarted him "not once, but twice" before. Her character becomes stronger toward the end of the movie and helps set up a possible sequel.

The action factor in this movie cannot be overlooked. Explosions, boxing (it is especially during these scenes that one sees Guy Ritchie's touch) and more combine to make this appealing to the 21st century audience and improve upon previous versions of Sherlock Holmes movies.

The story line is... intricate, to say the least. It centers around Lord Blackwood, who is part of a secret organization kind of like Opus Dei or the Freemasons, but with a more mystical orientation. He plots to take over

England, reclaim "that colony across the Atlantic," and eventually move on to world domination—all through the power of his magic. First-time viewers will worry about Holmes and Watson several times throughout the movie, thinking that Lord Blackwood has gotten the best of them, but it is important to remember: never doubt this crime-solving duo. Also, to fully understand this movie, it is important to really pay attention, turn a Sherlock Holmes eye to it, and don't miss a detail. The conclusion will make more sense if this advice is followed. The plot is most engaging during the first viewing, but has enough layers so as to make it interesting during replays.

In all, this movie would appeal to anyone who likes action, colorful characters, a Da Vinci Code-esque plot line, and doesn't mind accuracy compared to the original Sir Arthur Conan Doyle series. And speaking of conclusion, Guy Ritchie clearly had a sequel in mind when he allowed Professor Moriarty to temporarily get the best of Holmes and Watson, so see this *Sherlock Holmes* before the next is released.

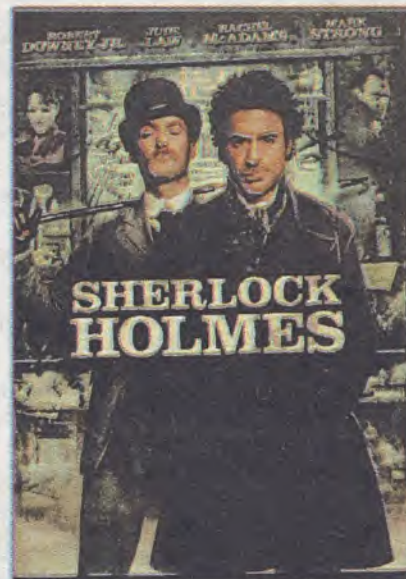


Photo by Jeremy Hopkins.

Char-Grill opens despite poor economy

By **Lizzie Cothran**
Staff Writer

High Point welcomed a new restaurant to its area, giving its residents a chance to exercise their taste buds. After a postponed opening, Char-Grill, a chain restaurant, has found a new home on North Main Street, High Point, hoping to succeed despite the economy.

Challenging Times

The restaurant was scheduled to open in November, but its doors opened just weeks ago. Store manager Jerry Hill assures that it was not because of anything the restaurant did wrong. Instead, inclement weather and holidays were at fault, making it difficult for health inspectors to reach the establishment.

High Point's Char-Grill owner, Scott Hiatt, already owns two Jersey Mike's Subs in the area. He, along with co-owner Jeff Hunt, are taking the economic chance as an opportunity to

share something new with High Point's community.

Hill supports the decision to open the doors during the tough times, which has proven to pay off.

"We stay pretty busy. During lunch and dinner, the parking lot is full and we almost run out of food!" Hill says. He states that the busy times don't bother him because it shows that the business is going in the right direction toward success.

Dining in Style

The '50s atmosphere is something distinct about Char-Grill restaurants. The aluminum chairs and black and

white photos of the decade's clothes and drive-ins set a mood unlike any other restaurant in the area.

Cooks prepare the food to order behind glass, giving the customers a chance to see the process that their

food is made. High Point University senior Ligia Vasquez finds the style exciting.

"It's nice to see that they aren't hiding the way their food is cooked," she says, during a break filling up her soda. "I don't like when

restaurants hide their cooks, because who knows what's going on back there?"

Savory Selection

Using a notepad, consumers check

beside their choice of the variety of options including Charburgers, hamburger steaks, grilled chicken sandwiches, hot dogs, barbecue sandwiches, BLTs, grilled cheese sandwiches and salads. Then, they have the chance to check what they want for toppings, and whether they want a side or dessert.

The personalized menu and food preparation style guarantee the consumer to get exactly what he or she desires.

Char-Grill has prices that are attractive to the college students in the area, where a meal including a sandwich, fries and a drink comes out to about \$6.

"The food is definitely worth the price. It's cooked just the way I like it and tastes better than other fast-food around," Vasquez states.

The restaurant hopes its customers stay interested in its unique style of environment because as Hunt explains, owners are eventually aiming to expand the franchise and the Char-Grill name, "starting with a few in the Triad and hopefully spreading across North Carolina."

"During lunch and dinner, the parking lot is full and we almost run out of food!"

Top ten songs to drive to this summer

By **Jen Paolino**
A&E Editor

The weather is getting warmer and there's nothing better than getting in your car with three of your best friends and just... driving.

If you've been reading these articles over the past eight months, then clearly you trust my taste in music (or at least I would like to hope that you do). What you're going to do is make a playlist, sync it to your iPod, plug it into your car stereo and drive. You're really just going to have to take my word on this.

Song Title: Sweet Disposition
Band Name: The Temper Trap
Album Title: Conditons
Why You Should Listen: Because when the sun sets you always need music in the background.

Song Title: Moth's Wings
Band Name: Passion Pit
Album Title: Manners
Why You Should Listen: Anytime a song can build enough to give you that... feeling in the pit of your stomach (you know the feeling I'm talking about), it can make you feel like anything is possible.

Song Title: Love Like A Sunset Pt. I
Band Name: Phoenix
Album Title: Wolfgang Amadeus Phoenix
Why You Should Listen: Instrumental songs are the best to drive to at night.

Song Title: The Boys of Summer
Band Name: The Ataris
Album Title: So Long, Astoria
Why You Should Listen: Because probably none of you were born before 1984 so this version is a good substitute for the original.

Song Title: West Coast
Band Name: Coconut Records
Album Title: Nighttiming
Why You Should Listen: Because you'd be lying if you said that there isn't someone you've always wished you could put in your suitcase.

Song Title: Daylight
Band Name: Matt & Kim
Album Title: Grand
Why You Should Listen: If you're one of those people who likes to cut the legs off of your pants, this is definitely the track for you.

Song Title: 23
Band Name: Jimmy Eat World
Album Title: Futures
Why You Should Listen: If you close your eyes and think really hard you might just find yourself in the ending montage of Ep. 210 of One Tree Hill.

Song: The Ones That Fall Apart
Band Name: The Morning Of
Album: The Ones That Fall Apart - Single
Why You Should Listen: The drums drive the song. Just listen. Enough said.

Song: Strays For Blue Skies
Band Name: Strays Don't Sleep
Album: Strays Don't Sleep
Why You Should Listen: I do my best thinking when I'm in my car. Especially a red car.

Song: Hills and Valleys
Band Name: The Rocket Summer
Album: Of Men and Angels
Why You Should Listen: Because you will be compelled to clap right along with Bryce... and chances are you probably will.

Watch for the final
issue of the
Campus Chronicle
on newsstands
throughout campus!

April 23

Also check out breaking
news at <http://www.campuschronicle.org>

Brand extension is the perfect ingredient in excellent fashion

By **Kim Mannino**
Staff Writer

As I continue to read *Fashion Brands: Branding Style* from Armani to Zara, I have come to find that the author poses the argument that states, "Brand extension is the perfect ingredient of fashion."

As I read, I got to knowing all about Armani and just how its brand extensions shaped the fashion world to what is it today. The book then goes on to describe the Armani superstore in Milan, stating that the three-floor Armani space at Via Manzoni 31 is the perfect illustration of brand extension. In this single store, customers can sample almost every declination of the Armani brand: Emporio Armani for the up market young fashion, Armani Jeans for the casual wear, Armani Casa for the home furnishings, and even Armani Flowers. The author states that unlike the Gucci and LVMH groups, which have expanded by acquiring existing brands, Armani has created its own sub-brands and diversified into new product categories, creating a coherent "branded environment."

The book then goes on to discuss how Armani is not the first brand to move into interiors- Ralph Lauren, the king of "lifestyle" marketing, got in on the act 15 years ago. Robert Triefus, Armani's executive vice president of

worldwide communications, states, "Along with Ralph Lauren, they decided to take the comprehensive approach. Other brands like Versace, Calvin Klein, Fendi and Donna Karan have taken a more tangential route-I refer to it as "candles and cushions"-while we have the full gamut of furniture, lighting, rugs, sheets, tableware and so forth. It is a genuine opportunity to buy in to the Armani world."

Continuing on, the chapter states that brand extensions are all the rage in Italy, the fashion capital of the world. Rosita Missoni, having decided to leave fashion to the younger designers in her company, has launched a range of home products—and may even open Missoni-branded interiors stores. Meanwhile, Pucci, the Florentine fashion house majority-owned by the LVMH group, has produced winter sportswear in partnership with Rossignol. Pucci's glamorous, kaleidoscopically colorful prints rocketed back into fashion when Nicole Kidman wore a red, pink and gold dress at the Cannes Film Festival a couple of years ago.

The lure of brand extensions for fashion labels is clear, given the many intentions they serve. Some are more drastic than others: a Chanel snowboard, which seems a little over the top. But in the end, they all serve the same purpose, a branding strategy.

Interested in becoming a
part of *HPU Radio*?

Marketing, music director, & DJ positions are available.

E-mail HPURadio@highpoint.edu

Sigma Sails for a cause with first event

By Alex Ruano
Staff Writer

Tri-Sigma's first event, "Sigma Sails for Robbie," took place this past weekend; the event was for Tri Sigma's philanthropy, the Robbie Page Memorial Foundation.

The foundation was founded after the death of Robbie Page, the son of Tri Sigma's national president, Mary Hastings Holloway Page. Initially, the foundation focused on a cure for polio, the disease that killed Robbie.

"Once a cure was found, the foundation began to focus on supporting play therapy for terminally ill children, and providing support for playrooms, libraries, and programs for children undergoing long-term hospital care," said Stephanie Hawley, sophomore.

The event started at 3 p.m. on Satur-

day and continued until Sunday. During the event, some of the Sigma's were in the pool. "Two rafts were placed in a pool and three or four Sigmas had to be on the rafts in the pool for the complete 24 hours," said Hawley.

There were other events going on as well. "There was a wing eating contest, a 3 vs. 3 basketball tournament, a corn hole tournament and Pie a Sigma Tri," said Alex Hamel, sophomore.

The favorite of the events was the Pie a Sigma Tri; basically, a participant would pay to pie a Sigma Tri sister in the face. "All of the girls who participated were very good sports," said Hawley. "It was fun to see their reactions and I think everyone had blast with it," said Dana Erickson, sophomore.

Other Tri-Sigma sisters enjoyed the event for other reasons. "I really enjoyed seeing all of the sisters coming and working together to make all of our

events a fun success," said sophomore Marissa Hinsch.

Even Sunday's rain did not stop the event. "For a while, we had some girls floating on the rafts holding umbrellas, but overall we handled the rain pretty well," said Libby Burris, sophomore.

"I think all the girls still had fun and we seemed to get plenty of people to come and support us despite the cold and rain," said Erickson.

In regards to future events, they said it was a learning experience.

"We would have liked to see a few more people come out and support us, but there is always room for improvement," said Burris.

"We are working for a philanthropy event in the fall as well as some social events. We want to get our name out on High Point University's campus and be accepted by other Greek life," said Hinsch.

HPURadio's talent show is a big hit for Haiti

By Claudia Mota
Staff Writer

On March 26, 2010, HPURadio The Sound hosted Diverse Inspirations Talent Showcase. With 100 percent of the proceeds going toward the High Point for Haiti Fund, HPURadio Station Manager Matt Wells called the event "a surprising success."

"We raised close to \$200, accumulated from a dorm storm and donations at the event," says Justina Reinold, assistant marketing advisor for HPURadio.

"All our hard work paid off. It was a stressful week leading up to the show because everything was coming together at once. As expected, some things didn't quite go as planned but we made it through," adds Reinold.

The staff's hard work did not go unnoticed. Spectators filled every seat in the Extraordinaire Cinema, and some even sat on the ground.

Students weren't the only ones who came out to see the show. Faculty members such as Wilfred Trembley, Thaddeus Ostrowski and James Goodman were in attendance, along with incoming freshmen and their families who were in town for Early Registration Weekend.

Ten acts were chosen to perform in

front of the packed house. Talents varied from choreographed dances, musical acts and poetry readings.

Fans were given a ballot and were asked to vote for their top three favorite acts. Jasmine Paul, who read "Real Lies," a poem she wrote herself, finished first. H.E.A.T., which stands for Highly



Jasmine Paul and Brian Peace entertain the packed crowd at HPUR Diverse Inspirations Talent Show.

Photo by Johnathan Jones.

Entertaining and Timeless, came in second with their choreographed dance to Beyonce's "Get Me Bodied." Brian Peace and The Cover Girls rounded out the top three with their song and choreo-

graphed dance.

When asked to describe her emotions during the show, Reinold said, "It was pretty stressful...but that all comes with the territory."

"It was the first time many of us on the staff had ever planned a talent show from the ground up. It was mainly four of us: Lisa Judkins, Linda Rambert, Jaime Hendrix, and I. We thought up the whole thing. We knew what our purpose was and we were determined to make it a fun, hip, yet meaningful production, [and] Dominique Black was absolutely amazing; she produced all the videos," said Reinold.

Wells could not be more pleased with his staff. "HPURadio started in the spring of 2009. Last semester we were focused on getting settled into the new station. So this was a big step for us. It was really rewarding for us to see our hard work pay off," said Wells.

As the station continues to grow they look forward to hosting other events like this. But Wells knows he has big shoes to fill, "The main people who got this together are graduating; it will be hard to top this without them."

"We (Liza, Linda, Jamie, and I) couldn't have asked for a better way to end the year. We showed what we can do, what other students can do, gained support for the radio station and raised money for a good cause. Mission accomplished," said Reinold.

HPU Epic Group Games means action-packed fun

By Brandon Clark
Staff Writer

HPU Epic Group Games was originally created by Alyssa Bellefleur, Chantal Hayes and Tommy Parnelle while they were at Phi Mu's Cansom Ransom event.

HPU Epic Group Games has so far included two games of "Manhunt," a game that is a cross between Tag and Capture the Flag. In the game of Manhunt, there is a base and a jail, each with one guard. The "Hunting" team tries to find and tag the members of the "Hiding" team who were given one minute to find their positions. If someone from the hunting team tags a member of the hiding team, then the member who was tagged must go to jail. The object of the game is for the hiding team to get as many members in "base" as possible while the hunting team's job is to get as

many people in jail as they can.

This game is normally played late at night, which adds to the excitement, especially when the dew starts to make the grass slippery. For those who might wish to participate in future games such as Capture the Flag, Manhunt, Assassins, and Humans vs. Zombies, he or she can become a fan of "HPU Epic Group Games" on Facebook.

"It's fun, it's free, and you get a sweet HPU Bandanna," said Parnelle.



HPU Epic Group Game members meet to discuss rules before the game starts.

Photo by Justin Brathwaite.

SGA:

Student's Senate

Last Meeting:
-Judicial Vice President Mike Nuckles re-signed, President Realon moved Honors Day ceremony from its traditional location in Fine Arts to the Millis Center

Bills passed:
-Amendment to the University Honor Code that adds library session, removes suspension for second-time offenders

What's Next?:
-Swearing in the new president

Get Involved:
-E-mail SGA at sga@highpoint.edu

'The Figurative Works' exhibit opens at the Sechrest Gallery

By **Amanda Holcomb**
Staff Writer

The Sechrest Art Gallery on High Point University's campus has gone above and beyond with its new show. The Figurative Works Exhibit, which opened on March 18, had the room filled during the reception. The show is highlighted with work from Jim Barnhill, who is currently teaching art at North Carolina A&T in Greensboro.

During the opening reception, students were given an insight into his method and inspiration. "Women," answered Barnhill, after adjunct professor Lea Lackey-Zachmann asked where this inspiration came from. The room chuckled as he went onto explain how, at least for this particular series of works, the female form captivated him. This is very evident when looking at his sculptures; he is able to evoke feeling and emotion into these figures. In numerous statues he in-

cludes a subtle use of contrapposto, which is depicted with his or her weight shifted to one leg, causing that leg to appear rigid with its knee locked, its foot flat on the ground, and its hip thrust out a bit. When looking at the pieces, Barnhill is able to bring life to clay, plaster or bronze.

The Eve 2000 is made of bronze and is popular among art students. This appears to be a modern day rendition of Eve, complete with heels and sunglasses, suavely reaching out for that apple. This artistic nude captivates viewers when entering the gallery, a move made by curator Maxine Campbell. Barnhill creates a skin-like quality with the bronze and even creates different tones.

Works from a diverse group of artists include some which were created by HPU faculty. Bruce Shores, Cheryl Harrison, Andrea Wheless and Benita VanWinkle all have pieces showcased at the gallery. Shores uses his ability to block in colors to give his

studio nudes presence. In her photography, Harrison uses silver print, a process where gelatin binds light sensitive silver salts to paper. After a brief exposure to a negative under an enlarger, the print is immersed in chemicals to allow the image to develop. After this, it is hand colored.

Wheless' drawings are also a part of the exhibit. Her Portrait of Jane shows evidence of her use of tools, a signature trait for her portrait sculpture. Her simplicity of line is demonstrated in Standing Figure. VanWinkle exhibits some of her work from "Nathaniel 18," which was a collaborative work of photos and letters for her son's 18th birthday.

This exhibition pictured work from Virginia Rose Campbell. "Aunt Ginny's" early and late artwork was found after her recent passing, and now select pieces are on display in the gallery.

To see these works of art and more, visit the Sechrest Gallery from 1 to 5 p.m.

Panther Palooza: 'a fun-filled day with all sorts of games and attractions'

By **Shaun Shah**
Staff Writer

Panther Palooza consists of a fun-filled day with all sorts of games and attractions. In years past, students have had the privilege of participating in activities such as riding in a hot air balloon. This year, the festivities are planned for April 28.

"Panther Palooza is by far my favorite day of the year," Joseph Caporaso, a junior marketing major, said.

Karaoke is a popular tradition.

"The greatest thing about Panther Palooza is the karaoke. It's fun seeing my friends try to sing songs from the 90s," Chelsey Middlebrook said.

As fun as the daytime events may be, it doesn't end until pretty late into the night. At about 9 p.m., a concert featuring Corey Smith will kick off to entertain students on the Roberts Hall lawn. In the past, musical artists such as Gavin DeGraw, Cartel and Dashboard Confessional have performed at this concert.

Panther Palooza serves as a final celebration for students. David Kaplan, a graduating senior, feels that it is a culmination of the year's proceedings.

"Panther Palooza is so much more than a party. It represents successfully making it to the end of the academic year, and for me, graduation," Kaplan said.

It is a way to unwind after all the stresses of the school year.

"Panther Palooza is a great time to relax and celebrate another year at HPU with your friends," Mary Beth Long said.

The event is open to all students. The concert will take place on April 28 at 9 p.m.



The school mascot (shown above in statue form outside Millis Athletic Center) lends its name to Panther Palooza. Photo by Jeremy Hopkins.

Photo feature: Blessing Buddha



Picture of the Buddha statue which was placed in March behind Blessing Hall. Photo by Jeremy Hopkins.

Relay for Life kicks off April 10

By **Justin Brathwaite**
Staff Writer

Musical entertainment, a trash fashion show, a men's pageant and more than 35 teams will combine for the Relay for Life event at the Vert Track and Soccer Stadium on April 10.

The day will be filled with assorted entertainment and activities for students. Chris Lane, a singer in the cafe, will be performing along with some other student artists. In addition, there will be a trash fashion show where people get trash items and put them together like articles of clothing to model them. At the Mrs. Relay Pageant, guys will compete dressed as girls.

Additional events include a cake walk, karaoke, a luminary ceremony, and a frozen t-shirt contest. The frozen t-shirt contest involves a t-shirt that is frozen in a block of ice that has to be melted and whoever melts the ice first and puts the t-shirt on wins. Also at 5 p.m., there will be a survivor's dinner served in Slane.

Driven by personal experiences with cancer, student Emily Garrish and her roommate Natalie Mazzie have been hard at work coordinating the effort.

For Garrish, Relay for Life and cancer awareness is a family affair. She has been participating in these events since the eighth grade, and she also has a sister who is responsible for planning a Relay for Life event at her own college. Garrish was first inspired to raise awareness for cancer when her principal was diagnosed with ovarian cancer. Each of her grandparents have had different types of cancer, and one passed away from the disease.

With the event, Garrish hopes to make as many people as possible aware of the prevalence of cancer.

"(I hope) to spread awareness on one night because cancer affects everyone," Garrish said.

So far, Garrish has managed to raise \$9,100 to help fund cancer research, which is nearly half her personal goal of \$20,000.

- 35 teams
- Trash fashion show
- Mrs. Relay pageant
- Luminary ceremony
- Frozen t-shirt contest
- Karaoke
- Cake walk
- Musical guests including Chris Lane
- Survivors' dinner

Golf teams tee off for the spring season

By **Patrick Budd**
Staff Writer

The women's and men's golf teams have resumed their spring tournament schedule by competing in some invitational tournaments.

The women's team had tournaments at the Winthrop University Intercollegiate Tournament in Rock Hill, S.C. as well as the JMU Eagle Landing Invitational in Jacksonville, Fla. The team shot a combined team score of 1003 in both tournaments and finished seventh and 17th, respectively.

Freshman Audra McShane from Ellicott City, Md. had the team's low score in the JMU Eagle Landing Invitational with a combined three day score of 244, and senior Lisa Chandler from Pinehurst, N.C. had the team's low

score of 248 in the Winthrop University Intercollegiate Tournament.

McShane has had an immediate impact on the team having an 82.83 stroke average in just six events. Other key contributors in the two tournaments include freshman Jessica Neese and freshman Kristina Wagner. The young Panthers golf team looks to be competitive in the Mimosa Hills Intercollegiate Tournament and the Big South Tournament, which are the team's next two tournaments.

The men's golf team also has had great success this year winning its first tournament of the year on Mar. 21. The team traveled north to Winston-Salem to play in the WSSU Invitational at Winston Lake Golf Course and finished first with a team score of 610, giving them a 10-shot victory. Sophomore Curtis

Brotherton was the individual medalist with a total of 143.

Brotherton, from High Point, has been a key contributor to the success this season; he leads the team overall stroke average at 75. Brotherton's 18-hole low score came at the WSSU Invitational with a 70. In addition to the win in Winston-Salem, the Panthers finished fourth overall at the Lonnie Barton Invitational and 12th overall at the Charleston Shootout.

"I've been playing well this year, a lot better than last year, and I think the team has been playing a whole lot better than last year too," said Brotherton. The win at the WSSU Invitational was the first tournament win for as long as Brotherton can remember.

"The win at WSSU was a huge win for us, the greens were great that day, and

I had been playing solid. It was really exciting for the team to get a tournament win and helped get the monkey off our back of our winless streak," said Brotherton. He also attributed the Panthers' success to team members Nick Goins and freshman Chase Wilson. Goins, a junior from Winston-Salem, finished third overall with a score of 150 playing in his hometown.

"With the weather getting nicer and a little warmer, guys are going to start playing better. We have two big tournaments left on the schedule including the Big South Tournament," said Brotherton.

The Panthers will travel to Spartanburg, S.C. for the Wofford Invitational on April 12, and then to Ninety-Six, S.C. for the Big South Championship on April 19.

Club swimming teams prepare for upcoming meets

By **Kelsey Hinchliffe**
Staff Writer

The club swim team has performed well this season with the men's team currently being undefeated and the women having only one loss.

There are 44 members who are currently involved in the club swim team. Head coach Brian Crowder encourages students who are interested in becoming a member of the team to email him at swimming@highpoint.edu.

"We have swimmers of all different levels and really encourage everyone to

come out and join us," said Crowder.

"Club swimming has been such a great experience for me as a freshman," said newcomer Megan Kurtzman. "I may not always show up for practice, but I always attend the meets and they are just as fun as high school meets were. Everyone cheers each other on as we swim against universities (like) Liberty and Wake Forest, which is exciting even at the club level."

There have been four meets so far this year with one more planned. So far this year, the club swim team has competed against Duke, North Carolina

State, UNCG, and Elon.

"We try to compete against teams in the Big South Conference, as well as a great deal of Atlantic Coast Conference schools," said Crowder.

The club swim team practices four times a week for about an hour. "We work hard but at the same time have a ton of fun at practice," said Crowder. The team captains for this season have been Lee Ann Davis, Maggie Hemingway and Chris Jones.

"We have a really great group of swimmers that motivate each other through practices and just make the

team a fun atmosphere to be a part of. Being team captain just gives the swimmers someone they know they can always come to with problems or concerns, so it feels really good to be one of those people," said Hemingway.

The club swim team is approaching the end of its season this upcoming weekend. Both the men's and women's teams will compete against 28 other teams at a national meet in Atlanta, April 9-11. Their competition will include UNC, Florida State, Penn State and Georgia Tech.

Panther Profile

Audra McShane Women's Golf

Hometown: Ellicott City, Md.

Year in school: Freshman

Major and career plans:
Undecided Major; to become a professional golfer

Other campus activities you are involved in besides golf:
Panther's Den

Most memorable golf moment at HPU:
Qualifying for the first tournament of the season

Music you listen to before a tournament:
The Used



Freshman Audra McShane
Photo by Patrick Budd.

Interests/Hobbies:
Music, Art, and Sports

Favorite Quote:
"Be who you are and say what you feel because those who mind don't matter and those who matter don't mind."

Favorite Celebrity: Julia Stiles

One thing you could never live without: Music

Greatest motivation when playing a round: Making a long putt

Best advice you have ever received: "It's not a sprint, it's a marathon." -her dad

Baseball hits some bumps on road trip

By **Steven Haller**
Sports Editor

HPU baseball went 3-5 for the first eight games of its 12 game road trip, which brings the team's overall record to 17-12. The Panthers are still on pace to reach their goal of finishing the season with a record above .500, but they need to improve their game on the road and their overall starting pitching in order to stay on that pace.

The Panthers started off well on the road trip when they beat Winthrop two out of three times. In both wins, the Panthers' bats were on fire, scoring 15 runs in each game with a cumulative batting average of .457.

Starting junior right fielder Nate Roberts, the newcomer to the Panthers who had been drafted by the Tampa Bay Rays, was responsible for 13 of the Panthers' total 30 runs in those two games by way of RBIs and times he crossed the plate himself. The addition of Roberts has been paying dividends, and so far he has proved to be one of head coach Craig Cozart's best recruits.

Another new recruit this season whose performance can attest to the scouting skills of Cozart is junior outfielder Steve Antolik, who hit a game-winning two-run homer in the top of the ninth to defeat Liberty 5-4. Roberts and Antolik have the two highest batting averages on the team for players with over 80 at-bats; both players are batting over .400 this season.

This is not to say that the players who have been with HPU all along are not doing well though. Senior outfielder Matt Gantner has been with the Panthers since 2006, taking the 2009 season to redshirt. Currently, Gantner is batting right at .400 and he has the most RBIs on the team at 38.

Another senior with three full seasons of playing HPU baseball under his belt is starting pitcher Jamie Serber, who has pitched 36 innings more than any Panther this season. Serber also leads his fellow starters in ERA at 4.79, which is also good for second on the team.

Freshman pitcher Jared Avidon is another starter who is performing well and is currently the only starting pitcher whose

opponent batting average is under .300. The future looks bright for the Panthers there, but the story is quite the opposite for the other four Panther pitchers who have started at least one game.

Starters junior Brian Jones, junior Mike Caldwell, sophomore Al Yevoli and freshman Zach Haile have absorbed eight of HPU's 12 losses, and none of them have stayed in a game long enough to accumulate over 25 innings pitched this season. In turn, the bullpen has recorded more than half of the Panthers' 17 wins, bailing out the starters nine times this season.

The chief relief pitcher among those in the Panther bullpen is junior Corey Swickle. He has rescued the starting pitching four times this season, which earned him a 4-0 record, best on the team.

Interestingly, Swickle has pitched more innings and faced more batters than Jones, Caldwell, Yevoli, and Haile with 29 and 121 respectively. Swickle also has a better opponent batting average than those four at .289, and he has the most strikeouts of any pitcher on the team at 39. With all of this in

mind, it looks like Swickle should be incorporated into the starting rotation.

"We have obviously considered moving Corey to a starting spot, but we find that we can get more out of him coming out of the bullpen at critical points during a game. This strategy allows Corey to come in and pitch much more frequently and help the team win more games than he would if he were a starter," said Cozart.

Another relief pitcher who is executing well is freshman Jamie Schultz, who is second on the team in strikeouts at 29, earning him his current 2-0 record.

It would appear that Schultz should be another candidate for a starting job, but Cozart prefers to see Schultz pitching in more games as a reliever, rather than fewer games as a starter.

The Panthers are away this weekend at Coastal Carolina, but the team finally returns home on April 13 to take on Appalachian State. HPU will then spend the next three weekends at home against conference rivals Radford, UNC Asheville, and Gardner-Webb.

Comparative Pitching Stats

Corey Swickle's numbers vs. 4 of 6 starting pitchers

Corey Swickle Jr. relief pitcher	Mike Caldwell Jr. starting pitcher	Brian Jones Jr. starting pitcher	Al Yevoli So. starting pitcher	Zach Haile Fr. starting pitcher
Win-Loss 4-0	Win-Loss 0-3	Win-Loss 0-3	Win-Loss 1-1	Win-Loss 2-1
App-Gs 14-0	App-Gs 7-4	App-Gs 6-6	App-Gs 12-2	App-Gs 8-4
Innings-Pitched 29.1	Innings-Pitched 17.2	Innings-Pitched 23.1	Innings-Pitched 20.1	Innings-Pitched 20.0
Batters Faced 121	Batters Faced 81	Batters Faced 94	Batters Faced 90	Batters Faced 90
Opp. Batting Avg. .289	Opp. Batting Avg. .432	Opp. Batting Avg. .383	Opp. Batting Avg. .356	Opp. Batting Avg. .309
Strikeouts 39	Strikeouts 12	Strikeouts 11	Strikeouts 17	Strikeouts 14

These statistics were compiled from stats listed at www.highpointpanthers.com on April 5.

Track and field teams to compete in Florida

By **Jarrett Rice**
Staff Writer

In the first heat of the men's 10,000 meters at the Stanford Invitational, Jesse Cherry finished seventh among the collegiate and professional field. He broke the school record that he set a year ago at the same meet (28:59.16).

Cole Atkins, in his first meet, ran 29:20.77, placing fourth in his heat. Cutting a minute of his best 10k time, Neal Darmody ran a 30:25.03.

Josh Morgan and Jevin Monds ran the 1500 meters in 3:49.16 and 3:54.18 respectively, which was a one-second personal best for Morgan.

The top 48 athletes in the East and top 48 in the West will qualify for the first round of the national championship, and the top 12 finishers in each event at the

first round will qualify for the finals of the national championship meet in Eugene, Ore. in June.

After this weekend, Cherry ranks sixth in the nation in the 10k and second in the East, Atkins ranks 20th in the nation and eighth in the East and Darmody ranks 44th in the nation and 19th in the East.

Manika Gamble placed fifth in the 400 meter hurdles in 61.13 at the Raleigh Relays last weekend. Christina Fenske placed 10th in the high jump at 5'3."

Next weekend, the Panthers track team will split time among three meets. Gamble will run the 400-meter hurdles in Gainesville, Fla. and the Florida Relays. Most field event athletes and sprinters will compete at the North Carolina A&T Aggie Relays in Greensboro. The middle and long distance runners will compete at the Duke Invitational in Durham.



SUNDAY MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY

CULTURAL ENRICHMENT SERIES: IDS

HPU Theatre Presents - The Seagull by Anton Chekhov
 Hayworth Fine Arts
 April 15 - 7:30pm
 April 16 - 7:30pm
 April 17 - 7:30pm
 April 18 - 2pm

20 Cabaret...An HPU Music Production
 7:30pm - Hayworth Fine Arts

27 Spring Concert
 7:30pm - Hayworth Fine Arts

Flag Football Tournament
 Sign-up at
HPUREC

1 SGA
 7pm
 SGA Meeting
 Focus: Admissions
 Preview of 2014
 Philips Lecture Hall
 Admissions Spring Open House

2 EASTER EGG DECORATING Cafe DEADLINE
 for students to submit paperwork in order to receive academic credit for summer internships is Monday, April 26th.

3 SGA Elections
 Want to run for an executive position or a class position? Email SGA@highpoint.edu for details.



5 Easter Monday (No Classes)

6
 6pm vs. Appalachian State

7
 5:30pm
 Worship Service
 Hayworth Chapel
WEDNESDAY NIGHT LIVE

8 Little Italy Dinner Cafe
DELTA IOTA ALPHA PRESENTS JUSTIN TESENIAR BAND
 4:30pm
 Hoffman Amphitheater

9 CAT BINGO

CAT Murder Mystery DINNER
 Admissions Spring Open House

HPUREC
GROUP X WEEKLY SCHEDULE:
Monday
 7am - Spinning
 8am - Strength & Cardio
 2pm - Pilates Sculpt
 3pm - Fitness Fads
 4pm - Abs
 5pm - X-Fit
 6pm - Zumba
 7pm - Spinning
 8pm - Yoga
 9pm - Cheer Camp
Sunday
 10am - Body Pump
 3pm - Spinning
 8pm - Spinning
 9pm - Kickboxing

13
 11am-4pm
BLOOD DRIVE
 Stage 3rd Floor
BBQ Festival in the Cafe

14
 5:30pm
 Worship Service
 Hayworth Chapel
CAT OPEN MIC FINALE
 (AMERICAN IDOL STYLE) AT THE POINT

15 SGA
 7pm
 SGA Meeting
 Focus: Study Abroad
 Philips Lecture Hall

16 CIVITAN CAMP OUT and Drive-In The Village
 6pm vs. Radford

17 CATFLIX
 6pm vs. Radford
 THETA CHI See Saw-a-thon
 HPU Theatre Presents - The Seagull by Anton Chekhov - 7:30pm

18
 1pm vs. Radford
CAT GOES TO WINSTON-SALEM DASH
 THETA CHI See Saw-a-thon
 HPU Theatre Presents - The Seagull by Anton Chekhov - 2pm

19 ZTA Golf Classic on the 24th
 stop by the UC tables this week to sign up

20 Cabaret... An Original HPU Music Production
 7:30 pm
 Hayworth Fine Arts
 6pm vs. North Carolina A&T

21 Honors Day (No Classes)
 11am
Academic Awards
 2pm
Student Life Awards

22 SGA
 7pm
 SGA Meeting
 Focus: Library Services
 Philips Lecture Hall
 LPU Arbor Day Celebration

23 SGA
 Budgets due by 5pm
 6pm vs. UNC Asheville
 Admissions Early Registration

24 ZTA
 6pm vs. UNC Asheville
CAT MASSAGE NIGHT

25
 1pm vs. UNC Asheville
Men's Track & Field & Women's Track & Field All Day vs HPU VertKlasse Meet

26

27
Spring Concert
 7:30 pm
 Hayworth Fine Arts

28
 5:30pm
 Worship Service
 Hayworth Chapel
PantherPalooza Concert
Last Class Day of Semester

29 SGA
 Budget defenses
Reading Day (no classes)

30 EXAMS